# Evaluation critical of Columbian College advising

by Paul D'Ambrosio

This is the second of a series of stories on the 1977 Middle States Association of Colleges and Secondary Schools evaluation of GW. Today's article deals with GW's academic advising system and what attempts

GW has made to change it.
The original 1977 Middle States Association evaluation of GW pinpointing problem areas in the University, issued June 8, 1977, was replaced by a revised report issued Aug. 26, according to Edward Caress,



Arts and Sciences and secretary of the University steering committee that prepared

In the revised report, several portions of the original were eliminated. One of the deletions was a comment that "student

services were cut to the bone," as well as the comment that students found classrooms "dirty, uncomfortable," and labortories

However, one part of the report that was not changed was the section on academic advising in the Columbian College. One

particular passage that was critical of ad-vising stated that "advising is correspondingly decentralized, and faculty development is almost wholly a matter of disciplinary initiative and reponsibilty.'

The general consensus among the students

John Hansen, a freshman majoring in anthropology, said advisors "didn't know what they were doing. The ones that I saw during registration were not interested in the

(see EVALUATIONS, p. 12)

Vol. 75, No. 13

Thursday, October 5, 1978

# Southside Johnny cancels

by Charles Barthold

Southside Johnny and the Asbury Jukes will not be the opening act for the Oct. 18 Kenny Loggins concert at the Smith

According to Scott Widder, chairman of the Program Board's social and concert committee, Southside's agent felt that the audience at the Loggins concert would not be "their kind of

Tickets will be refunded "to anyone who thought that Southside would be on the bill," Widder said.

Originally the group Player was to be the opening act for the Smith Center concert but after (see CONCERT, p.12)

Channing and

some new old

p. 5

Smith show



Struck oil?

photo by Barry J. Grossm

This 110-foot operational oil derrick is one of numerous exhibits on display at the Smithsonian Institution's Folklife Festival being held on the Mall. The festival, which officially ope yesterday, will continue through Monday, and is open daily from 10 a.m. to 5 p.m.

# **Smith Center** gets \$55,000 video boards

by John A. Campbell

In an attempt to formulate a promotions program which "could be the best in the Bast," according to Assistant Athletic Director Bernie Swain, two picture-message boards, worth over \$55,000, will be installed on the east and west walls of the Smith

The installation of such a communications system was made possible by way of "donations" from both Delta Airlines and The Washington Post, in exchange for advertising and other considerations which Swain refused to reveal.

Yet, before the picture-message board has reproduced its first picture or flashed its first cheer it has already caused some controversy over the expenditure of such a significant amount of money on a piece of equipment which will directly benefit such a small portion of both the men's and women's athletic departments.

'My dream," said Swain, "is to sell out every basketball game at the Smith Center, and have every game broadcast on both TV and radio. A communications system like this is a good public relations tool. It will

(see SCOREBOARD, p.13)

# Faulty detector triggers library alarms

by Charles Barthold

A defective smoke detector is the apparent cause of the rash of alarms which have been set off in the University library the past

days before the problem is solved.
Since Sept. 14 there have been
27 reported alarms.
Physical Plant has brought in
an electrical firm to determine where the problem lies in the library's complex smoke

detection system.

Robert F. Burch, director of physical plant, said that workers physical plant, said that workers from his department had been attempting for the past 10 days to determine the cause of the alarms, but that it was "beyond our capabilities with the manpower we have." So the outside firm was brought in, he said.

There are approximately 250 smoke detectors in the library, Burch said, and each has to be taken apart and checked to determine which smoke detector is causing the problem.

Burch said that there was no

other way to find out which detector is faulty.

At the present rate of 20 detectors being checked a day, it will be at least 10 days before the problem is cleared up, Burch said.

Burch said "immediate action"

was being taken to silence system during the hours library is opened.

(see LIBRARY



# Meningitis case poses no threat

Efforts' to prevent the spread of infectious meningitis after the disease was detected in a GW student have been successful, according to Dean of Students Gail Short Hanson.

Marty Banm, the student who contracted the disease, which is an inflammation of the membranes surround the brain and spinal cord, said he is "doing great," though he is still in the hospital because his doctors are "playing it extra conservative."

Baum said he suddenly felt ill on Sept. 22, and developed a fever of 103 degrees. He said by the time

he was admitted to the University Medical Center the following day he was "delirious."

Hanson indicated that "to the best of my

knowledge there was only one case" of infectious meningitis at GW. A spokesperson for the Medical Center confirmed this, saying, "So far as I'm aware, there has been only the one case," and that "no other cases have been detected."

According to Student Health Service Director Dr.

(see DISEASE, p.4)

# GW art class models bare all 'I'm not embarrassed'

by Sara Dunham

The nude figure has been an inspiration to artists since the Greeks began depicting their Gods in sculpture. Today, at GW, artists are still observing and drawing the human body.

Nude modeling for art classes at the University has only existed since 1971, according to professor

of drawing Frank Wright. At that time the school followed the pattern of area art schools and adopted the use of nude models.

Another addition is the totally nude male model, Wright says. Traditionally, women appeared naked while men wore jock straps.
"The women's movement

helped to change that attitude,"

A Presentation

In the Academic Cluster

Faculty, staff, and students are invited to a

presentation on the academic cluster

building on Tuesday, October 10, at 4 p.m.

Dr. Harold Bright, provost and vice president for academic affairs, will address

the academic needs which led to the cluster

concept and the academic units which will

be housed in the cluster. Charles E. Diehl,

vice president and treasurer, will speak on

plans for the construction of the project, and architect William Vosbeck of the VVKR

Partnership will present slides and outline

in room 410 of the Marvin Center.

the building's design.

and now male models appear nude as frequently as women do, Wright said.

One model who frequently works with Wright's classes is Jack Guidone, who is also an actor. He feels the experience helps develop his skills as an

"I put a lot of performance into my modeling such as gestures of fear, aggression, pain.

An expressive figure, Wright feels, helps students to express through their drawing. He looks for models who are mimes, ac-tors, dancers, "people who understand their body so well that every part expresses artistry, grace."

As an actor, Guidone has appeared nude on stage, so is at ease while modeling. "I am something of an exhibitionist," but adds that he "sweated like a pig" the first time he modeled.

Although model Dorothy Shilling thinks of the work as

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Students in Prof. Frank Wright's drawing class sketch actor and model Jack Guldone, who poses nude for several GW art classes. "I'm something of an exhibitionist," says Guldone.

mindless and unconstructive, she is comfortable in the nude. "I grew up in a home where everyone ran around with no clothes on. I'm not emclothes on. I'm barrassed," she says.

The student who has never drawn the nude is usually "embarrassed for the first 15 minutes," Wright says. "After that the student is busy with the

# The Gift You'd Rather Keep Than Give Away

The e-z wider pipe system is the first

new waterpipe since the first waterpipe. It makes a great gift. But since it provides such a nice smoking experience, it

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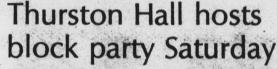
the smoke, concentrates it, and gives you

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Come in and pick up one for a deserving friend. And a second one for a deserving



The second annual Thurston Hall Block Party will take place Saturday from 11:00 a.m. to 4:00 p.m., according to Ross Moskowitz, president of Thurston Dorm Council.

"Along with a volleyball tournament between Thurston floors, other events at the party," said Moskowitz, "will include a Dolly Parton look-a-like contest,

Doily Parton book-a-like contest, a dance contest and a giant Simon-Says contest."

The block party, which is cosponsored by the Program Board, will "have a carnival-like atmosphere," said Moskowitz.

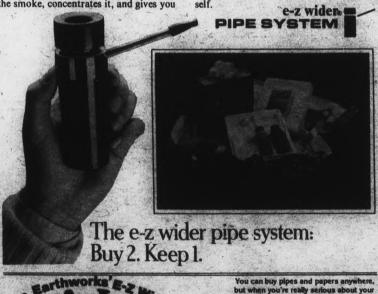
Marc Speigel, Thurston Dorm

Council treasurer, said music for the party will be provided by a local band, Monarch.

The block of F Street between 19th and 20th Streets in front of Thurston Hall will be closed for the event he said.

"The board," according to Moskowitz, "will pay for all the food, publicity and \$550 of the party's cost. The Hall will pay for the band, prizes awarded to winning contestants and all other costs exceeding the Program Board's allocation" from the Thurston Dorm Council Fund.

-Warren Meislin



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# Thurston residents dispute assessments

The saga of the Thurston desk removal continues.

Thurston resident Steve Becker took his case to the Residence Hall Association (RHA) after receiving a bill for \$70 because he and his roommates removed his room and placed it in another area of the room.

"Everything was in order as far as the assessment went" after the investigation's completion, according to Brian O'Donnell, RHA president. "The assessment was made according to a clause in the lease" issued by the Housing Office to Becker, he said.

The major contention of students who have removed their

desks from the wall and moved them elsewhere in the room is that the assessment should come at the end of the year when it becomes apparent that the students themselves cannot replace the desks. This was the general practice in previous years at Thurston.

"Housing office policy is that the students will immediately be assessed," O'Donnell said.

According to Housing Director Ann Webster, the assessment is made at the discovery of the removal because of "simple practicality."

"If you wait until the end of the year, the room's occupants have often changed. We might charge the wrong person, then find out, and finally end up charging no one," she stated.

Since the assessment was made to Becker, "no more than five" rooms in Thurston have received assessments, according to Sue Herzberg, Thurston resident director.

"It's not an all-out campaign," she said. "I haven't told the R.A.s to go in each room and check it out."

She stated, "If they (R.A.s) happen to be in a room and notice the desk is moved, they should report it, but I doubt the R.A.s are going to go looking for desks that have been moved."

Helzner
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In the Marvin

BAND

CARNIVAL

Several students who have received the assessments have taken their cases to the Student Advocate Service (SAS).

According to Pete Aloe, SAS coordinator, the next plan of action is for the students who have moved their desks to replace them. The desk will then be shown to representatives of the Housing Office to demonstrate that it is not necessary for an electrician and carpenter to replace the desks at a cost of \$70.

Becker indicated that he has not yet paid the \$70 fine, and has no plans regarding further action to protest the assessment.

O'Donnell said he felt the

Weather The Mashington Juster



Susan Herzberg
Thurston RD

problem stemmed from the fact that "students are unaware specifically as to what they cannot

SA in addition to

FOOD

SIMON SAYS



Eugene McCarthy, former Democratic Senator from Minnesota will speak at GW Oct. 23 at Building C.

# Eugene McCarthy to speak at GW

Eugene McCarthy, former Democratic Senator from Minnesota will speak on Oct. 23 at 8:30 p.m. in Building C.

In the program, which is cosponsored by the College Democrats (CDs) and the Program Board, McCarthy is expected to discuss his unsuccessful campaigns for the Democratic Presidential nomination in 1968 and 1976 according to CD president Bernie Friedman.

Originally McCarthy was to receive his regular fee of \$1200 for the appearance, but agreed to accept \$750 for his speech at GW according to Jeffrey Sacks, political affairs chairperson of CDs.

He said that the fee was discussed with one of McCarthy's aides, whom Sacks said he "convinced it would be appropriate to ask the lower fee because of the school's location in Washington."

McCarthy recently received \$1,000 for his appearance at Yale University according to Sacks.

The former Senator, whose book America Revisited, was published last month, sought the Democratic Presidential nomination unsuccessfully as an anti-war candidate in 1968. He again attempted to win the momination in 1976 but was unable to match the support he was given in his former campaign.

# Jowish Students Association Jowish Students

DOLLY PARTON LOOK-A-LIKE CONTEST

DANCING PRIZES GALORE

# Alarms plague library

LIBRARY, from p.1

He said the alarm would be left on at all other times to protect those who are in the building, such as Housekeeping personnel.

those who are in the building, such as Housekeeping personnel. In a memo to GW Provost Harold F. Bright, University Librarian Rupert C. Woodward said because of the frequency of the alarms they have had an "increasing difficulty in evacuating the building, since

patrons no longer take the alarms seriously."

Burch said the problems have been compounded by students who are disconnecting the alarms and bells, apparently in anger over the frequency of the alarms which go off as many as four times a day.

The problem started in late August and "has been building" in the past two weeks, Burch said.

# Dorm residents fined for forgetfulness

A new policy has been in-stituted in all University dor-mitories except Mitchell Hall charging residents \$1 to borrow a duplicate key if the student is locked out of his or her room.

According to Madison Resident Director Roberta Marowitz, 'We're not trying to make money from students, but we feel that by charging a dollar, students will be more aware of remembering their

In all the dorms in which the

policy is in effect except Thurston, the money is charged any time a student needs a duplicate key.

According to Susan Herzberg, Thurston Resident Director, "the policy at Thurston is a little different. The one dollar fine will be charged only when the front desk is closed and R.A.s would have to unlock doors for students."

Mitchell Hall Resident Director Mike Gross made his dorm an

exception to the new policy. He said "The R.A.s felt that lockouts weren't a big problem at Mitchell and that such a charge wasn't necessary.

Herzberg also said that the policy was not initiated by the Housing Office, but by the various resident directors who were receiving complaints from some of the R.A.s. She added that in many instances, students would prefer to awaken R.A.s instead of their reemmates if they locked themselves out.

"The measure was also taken to instill a sense of responsibility in students," Herzberg stated.

Regarding what the money collected should be spent for, she said. "I think it would be good to start some sort of social fund."

Herzberg indicated that 27 Thurston residents have been charge the \$1 fee since the policy was instituted at the dorm.

-Kara Kent

# No leads in Brown shooting

Fort Lauderdale police report no new leads in their investigation of the shooting death of GW student Albert Brown, which occurred on March 15.

A police spokesperson said Tuesday that they have no new information concerning the shooting, which occurred while Brown was vacationing during spring break.

Earlier reports indicate that Brown was shot in the right temple by a single bullet at 1:55 a.m. while apparently buying a soda outside the Quality Inn Motel, where he was staying with some friends from GW.

Fort Lauderdale police said that no motive for the shooting has been established.

## **GW** starts **United Way** fund drive

GW President Lloyd Elliott will begin the University's annual United Way Campaign fund-raising effort with a speech to be given at the campaign's "kick-off" meeting Monday at 10 a.m. in room 410-15 of the Marvin

The 1978 Campaign Chairman Frederic A. Hooper of the School of Engineering and Applied Science, will introduce Elliott. The President will be followed by Chairman Emeritus of the Board of Trustees E.K. Morris, who is the founder of the United Givers Fund, which became the United

Vincent Gray, executive director of the District of Columbia Association for Retarded Citizens, a United Way agency, will also make brief remarks at the meeting. Present as a resource person will be Deborah Wall, the United Way "loaned executive" for the GW campaign.

Meningitis recovery reported

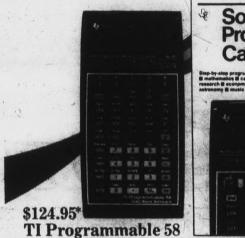
DISEASE, from p. 1 Mary Capon, Baum is "doing very well."

Hanson said that "the students who were in contact (with Baum)...got preventative medication in time." She said that she knows of at least five individuals who received treatment to protect them from infection from the disease, in-cluding "roommates, a couple close friends" and residence hall staff members who came in contact with Baum.

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TEXAS INSTRUMENTS

INCORPORATED



# Hatchet At STREET

Weekly Arts and Features Supplement

# Dynamic actresses star in Washington theaters

Alexis Smith of 'Platinum' and Carol Channing of 'Hello, Dolly!

See stories on page 7.



What's Inside? -

concerts . . . . . . . . . . . . . . . . . . sta

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museums . . . . . . . . . . . eight

# concerts

# Tull keeps its spirit alive

by Lesley Kaplan

Hatchet Staff Writer

Jethro Tull's appearance Monday night at the Capital Center shocked many old fans. No longer was the infamous Ian Anderson, leader and composer of the group, clad in his usual outfit of black tights and black jock strap, nor was he dressed in the conventional outfit of the past year . . . a suit and bowler hat.

But his new uniform (white tights, a silk shirt and a tweed cape) did not deter from his usual wellperformed show. Utilizing the same band (with the exception of a fill-in bassist and new keyboard man) Anderson re-confirmed the belief that Tull is one of the most durable groups in rock history.

The group is in actuality a vehicle for Ian Anderson's use. Jethro Tull is Anderson. He is writer, producer, composer and the main attraction. But the members of the band do have talent and their performance on stage adds an extra provocative and exciting tone to the concert.

Tull's shows are what gives the group their credibility according to critics. Ian's ability to entertain the audience with his perverse antics and acrobatics makes the music much more enjoyable and the concert on Monday night was no exception.

The most surprising aspect of the show was that the latest studio album, *Heavy Horses*, was not the main feature, for only the title track was played. But instead, Tull performed the older, more famous songs such as "Thick As A Brick," "My God" and "Cross-Eyed Mary."

Anderson's tactics have again changed. His old rock has taken precedence over his new "kitchen prose, gutter rhymes, and divers" since only two songs from his second latest studio album, Songs From The Wood, were intermingled with the older, harder-core rock.

The audience appeared quite happy with the group's choice of songs and this was evident at the climatic encore. Amid flashing lights, clapping, stamping feet and wild cheering, the group played "Aqualung" and "Locomotive Breath," two of their most famous songs. Though their presentation of these two classic songs have varied little over the years, they remain powerful.

It is surprising that there is still a big following for Tull (Monday night's concert was full) despite the universal critical disapproval of Tull's two latest studio albums. Anderson has demanded a lot from his audience, especially their acceptance of his new folk form of music. But in spite of these criticisms Tull manages to maintain quite a large following and, most important of all, Tull still manages to please the fans.



Singer-songwriter Inn Anderson led Jethro Tull through a thrilling performance Monday night at the Capital Centre

# U.F.O.'s 'Obsession' loses appeal in concert

by Steve Romanelli

Arts Editor

If hard rock has a future in contemporary music, then it must be approached from an angle as unique as it is interesting.

Certainly, hard rock has been taking an uncomfortable beating of late, much of it justified. Most hard rock is derivative of the Led Zeppelin-Cream school of metallic thrashings so prevalent in the late Sixties and early Seventies. One look at such monolithically successful groups as Kiss and Boston confirms this; on the one hand, Kiss is too bizzardedly plagaristic, while, on the other hand, Boston's stive for technical perfection has added a sense of steritlity to its elastic sound.

But hard rock is not dead yet. Such groups as Zeppelin, Aerosmith, Queen and Blue Oyster Cult are managing to make this rock form not only interesting, but also palatable. By keeping the vital energy and scathing power as a base, these groups then build upon it utilizing a variety of styles.

One of the better groups of this particular genre is England's UFO, who appeared last Sunday evening at the Baltimore Civic Centre. Their approach to hard rock, while not exactly novel, is at least fresh. They've got the traditional guitar-chord crunch in combination with a throbbing (and irritating, if you hear them in concert) rhythm.

But what makes them interesting is their songs. There is a melodic feel to them which makes them fun to hear. Though not as deeply indebted to this sense of melody as, say, Boston is, UFO does manage to do something more than just blast you into kingdom come with three chords.

more than just blast you have kingdom come with three chords. Their studio album from last year, Lights Out (Chrysalis) was probably the best hard rock disc released in 1977. Of the eight



The British hard rock group UFO, who performed Sunday night at the Baltimore Civic Center, has just

released its fifth album, Obsession, on Chrysalis Records

songs, five ("Too Hot To Handle," "Just Another Suicide," "Lights Out," "Electric Phase" and "Love To Love") could be considered greats, songs which have an

approach and feel to them which transcend much of what is currently out. Any contemporary hard rock song which can match the sustaining virulence and rawness of the title cut or the calculated and subtle development of "Love To Love" is a rare find

However, their latest album, Obsession, is a bit of a disappointment. Producer Ron Nevison, who handled the same chores on Lights Out, seems to have lost some of his edge. Obsession just doesn't punch out at the listener like its predecessor

did. It sort of grows on you, which is a problem if you do not have any patience.

have any patience.

But, Obsession's saving grace is with Michael Schenker, one of rock's more interesting lead guitarists. His sharp leads carry most of the album, and they sustain any extended interest one might have in the group. Although it could be argued that his style owes too much to an

overwraught technique, Schenker's abilities do manage to exhibit an individuality all his own.

In concert, though, his versatility was all but swallowed by an horrendous sound system. A lot of the music became garbled and confused. Phil Moog's vocals were indistinguishable as was the rhythm section of drummer Andy Parker and bassist Pete Way. The problem with a lot of hard rock groups is that they usually opt for a distorted presentation in preference to a smooth one (as UFO did). It seems as if to be "blown away" at a concert is of more essence than the music itself, a judgement as irritating as the resulting music.

If UFO could have toned down the magnanimous nature of its music, then Sunday evening's show would have been a lot less irritating than it was. UFO's expertise on vinyl is belied by its loud performance, which is a pity. For a group as exciting as the one evidenced on Lights Out, it is a pity they are so bombastic in concert.

Nevison's approach on Lights Out was much more direct. Though it was far from flawless, Nevison's lack of expertise could not shade UFO's basic energy. Rather than coming across like a coagulated bowl of oatmeal, the urgency of the group's razoring music was able to come across much more smoothly than one would have expected from a hard rock band.

But Obsession's production becomes, if you will excuse the pun, obsessively obnoxious. Nevison sounds as if was bored with the entire proceedings. This album just doesn't have the spunk or enthusiasm which jts predecessor thrived on. Nevison is a good producer, but the problem seems to be one of interest. It is a good sounding album; but it is short on power.

# theatre

# Channing: 'It's so nice to have you back!'

by Maryann Haggerty

Dolly is back, and with a flair that brought two standing ovations at Friday night's per-

From the moment Carol Channing, as matchmaker Dolly Gallagher Levi, walks onto the National Theatre stage, she

with the audience. Channing is over her 1,900th performance of the classic musical comedy Hello, Dolly!, and she's still going as strong as she probably did over 15 years ago, when she introduced America to

The familiar story, with music

book by Michael Stewart, deals with Dolly's attempts to marry off everyone in the show, especially herself.

The production now at National came together when the Houston Grand Opera decided on Dolly as one of the great examples of American musical theater, and chose to stage their nationallytouring show with the original Dolly.

The character of Dolly, the

meddling woman who can put her hand into anything and have it turn out for the best, is one of the most lovable in this country's theater, and Channing makes her one of the most memorable to cross the D.C. commercial stage

Channing's powerful voice fills National's auditorium, and her smile is just as overwhelming. The performance is peppered with showstoppers (it seemed like Channing had to pause after every speech or song for a few minutes to let the applause die). The climax of the musical is the title number in the second act.

Dolly's entrance into her old haunt, the Harmonia Gardens, is a beautiful strut down a winding grand staircase into a waiting pack of fawning waiters. Channing sings her part of the number with more energy than she puts into the rest of the show, if that's possible; it's hard to imagine the spectator that

wouldn't be moved to semi-hysterical enthusiasm by this part of her performance.

Although Channing is un-deniably the star of this show, the supporting cast (despite some very homely chorus girls and boys) is more than adequate.

¡Eddie Bracken, as Horace Vandergelder, the well- known Yonkers half-a-millionaire and Dolly's quarry, is beautifully irascible. Vandergelder is a sort of comic Scrooge with only an unconvincing conversion to humanity; Dolly wants him for his purse, though, and that's quite adequate.

Bracken is a strong comic actor

(see DOLLY, p. 9)

## Smith fine in 'Platinum'

by Malcolm J. Gander

Alexis Smith is the incredibly durable star and focus of the new musical Platinum, which opened at the Kennedy Center Saturday. Having played opposite such leading men as Clark Gable, Humphrey Bogart and Paul Newman in some 40 films, Smith reaffirms her sheer ability in a play that turns out light-hearted and innocuous, but nevertheless,

absorbing.
Smith is the glamorous Lili Halliday, a veteran performer who is trying to add zest to her career by becoming a recording artist in the disco age. For a time, she becomes romantically involved with Dan Danger (played by Richard Cox), a clone of the archetypal rock star. Happily, the action is not bogged down by this relationship and the ending accents the integrity of Smith's Halliday.

The set effectively recreates the recording studio, where most of the action takes place. Closed circuit video screens, a mixing board and plush furniture in the producer's room overlook the studio itself, where mirrors serve as a backround.

The mirrors make the stage more attractive with the bright seats and shimmering chandeliers of the Opera House being reflected. Collectively, a metallic, electrically modernistic feel is established.

All the unique personalities of a Hollywood set lend vigor to the

proceedings. There's Danger's homosexual agent, impeccably groomed and strutting about commenting, "droll, truly droll; the Black back-up singers in garish dress; the nerdy set assistants, a la Radar of "Mash;" the "highly individualistic" producer and Danger himself, the bone-thin rocker.

By design, Halliday gets the bulk of the witty one-liners, but some just aren't as funny as coauthors Will Holt and Bruce Vilanch planned. In addition, at one point the studio people are treated to a film clip of "Wings of Destiny," where Halliday is cast as a war bride. This excerpt upsets the flow of the play and imperils its cohesiveness.

Good disco, if it exists, is tolerable, but bad disco is unforgivable. What starts out as adequate disco eventually becomes an indistinguishable drone of sameness in the score another case of form without substance.

Still, the more traditionallyoriented Smith/Cox collaborations like "Movie Star Mansion" and "1945" more than compensate. The last song, "Old Times, Good Times," is another winner. Halliday proves her resilience as she teaches everyone involved the archaic "time step" with pride and assurance. She moves as if she couldn't be a day over 30 and her million dollar legs certainly hypnotized more than a few of the males in the crowd.



Alexis Smith stars as Lili Halliday, an old time performer who attemtps to make it in the disco ag

in the Kennedy Center's production of Platinum

# Take note of the practicality of communal living

The term for it used to be Commune . men and women living together in sin with only wild orgies and drugs on their minds. Now it's called Group Living and it's much more legitimate - men and women living together as friends with the following more mundane problems on their minds (of course, not necessarily excluding those above types of fun and games).

Keeping The House Clean

You can't expect the kind of cleanliness that is next to Godliness. (Even if you do live in the old parsonage of a church.) But you can expect dust balls to be of a reasonable size, the refrigerator to smell of only two weeks instead of three weeks of rotten food and the bathtub to have only one inch of scum. Of course, there is always the solution of hiring a maid. But for those less fortunate who have to take dirt into their own hands, it is best to set up a cleaning schedule. The schedule can be split into teams with each having a specific area of the house one week and then rotating the next. The team method is as

safe as the buddy system in swimming and satisfies any avid sports fans living in the

Sharing Expenses
This is often the touchiest problem since roomies can range from tightwads to spendthrifts. Usually, common items such

It is no fun to line up in the morning (especially after a late evening of fun and riot) in front of the bathroom to await your turn. The bladder is bursting, the hot water is running out, and the seconds are ticking away because you have overslept.

who has how much underwear left and is therefore more deserving of going first.

**Privacy and Personalities** 

Again, roomies can range from hermits, jealously guarding their territory; to nosy neighbor types jealously invading it. Peace and quiet can be a scarce commodity with a roomie who sings gibberish at the top of his lungs for hours on end: "A dead mouse is a good mouse is a dead mouse is a good mouse...." Or who asks you, in front of the man you're seeing for the first time, if you're in love with him. Or the converse of that, who sings "Memories" when a "relationship" out of your past drops by.
The suggestion is to learn to love these traits expressing an interest in you and your happiness even if gone about in rare ways. After all, each of us has enough of our own odd traits. It makes it interesting to say the

So it seems the best advice which I have to offer, and often fail at following myself, is to live and let live. Your roomies are your family and youth can be nothing but a blessing in such a group house.

# From All Sides

as milk and orange juice can be shared with everyone left to their own resources for idualiized sustenance. However, deciding what items are common and used fairly equally can make a mountain out of a molehill. After all, there are roomies who put six heaping spoonfuls of sugar in their tea and others who drink a case of beer in two days. A suggestion is that if one item is consumed more frequently by some roomies and another item by others, it will all come out in the wash. Which brings me Inevitably waiting behind the grumpy morning roomie (who can barely say hello without emitting frostbite) is the cheery morning roomie (making the best of everything since it's a new day of hope and making the grumpy person even more fit to be tied). If it's a weekday full of respon-sibilities and you can't all just break for brunch, it's certain the better solution is to have times set up beforehand. Some roomies might even prefer a night shower-

probably the cheery ones.

The washer situation can be handled the

## museums

## **EVENTS AROUND TOWN**

## Theater

National The	atre 628-3393
Hello Dolly, with	Through Nov. 11
Carol Channing Kennedy Cen	ter 254-3770
Opera House: Platinum	Opening Sept. 30
Eisenhower Theater:	Oct. 5 to Nov. 11
Semmelweiss	
Concert Hall: Brubeck	Oct. 8
Ouartet	1. X
Gordon Lightfoot	Oct. 11
	adway 488-1207
Gotham	Through Oct.8
Pudgy Wines	Oct. 10-15
Burn Brae Dinner	
Funny Girl	
	Through Jan. 28 Theatre 340-8515
Man of La Mancha	
	Through Nov. 19 Theatre 627-7973
Sound of Music	Opens Oct. 14
Lazy Susan Dinner	
Shenandoah	Through Nov. 5
Oliver	Opening Nov. 10
Back Alley The	eatre 723-2040
Intercourse	Through Oct. 15
Asta Theat	re 543-7676
Charley's Aunt	Oct. 20 through
	Dec. 10'
New Playwrights'	Theatre 232-1122
A Whitman Sonata	Oct. 4 through
	Oct. 29
	table to the same of the same

## Music

		T. A.			-
Cap	tial	Centre	3	50-	390

Cupital Centre 330-3	700
Bob Dylan	Tonight
Heart	Oct. 15
Bob Seger	Nov. 3
Boston	Nov. 15
Cellar Door 337-33	89
Pat Metheny	Tonight
The Brecker Brothers	Oct. 8
Jeremiah Samuels	Oct. 9
David Johansen	Oct. 10 and 11
New Riders of the Purple	Oct. 14
Sage	100
Genya Ravan	Oct. 15
Les McCann O	et. 16, 17 and 18

warner In	leatre 347-7801
Reggae Night	Oct. 7
Phoebe Snow	Oct. 8
Nighthawks and	Oct. 14
George Thorogood	, N.
Jean-Luc Ponty	Oct. 15
The Outlaws	November 25
Blues Al	ley 337-4141
Jimmy "Night Train"	Tonight through
	Oct. 8
Forrest & Al Grey	
Sonny Stitt	Oct. 10 through Oct. 15
Milt Jackson	Oct. 17 through Oct. 22
Max Roach	Oct. 24 through 29
Joyce Bryant	Oct. 31 through Nov. 5
	e Space 347-4960
Art Ensemble of Chicag	o Tonight
* *	'through Oct. 7
Martha Wilson	Oct. 12
The Atlan	ntis 393-0730
Razz	Oct. 6 and 7
Willie Alexander	Oct. 21
Louie's Roc	k City 379-6611
Hanny The Man	

## Museums

Root Boy Slim

McDonough Arena 625-3181

Patti Smith

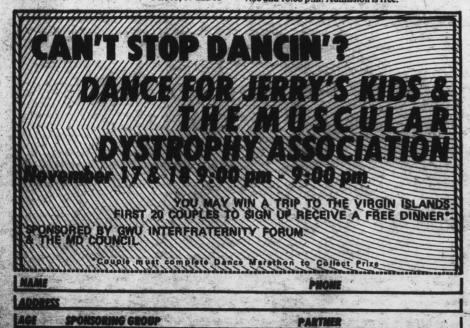
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TOTTY	i nrough Dec. 31
The Living Earth	Opening Jan. 1
Laserium	Through March 6
Folger Shakesp	here Library .
Sir Thomas More	Through Nov. 1
and His Age	
Hirshi	torn
Philip Evergood	Through Oct. 8
National Gallery	East Building
American Naive Art	Through Feb. 4
Small French Paintings	Through

## **EVENTS AT GW**

Marvin Center Ballroom

Tonight: the film Marathon Man will be presented at 7:30 and 9:45 p.m. Admission will be \$.50 Oct. 7: the film Don't Look Now will be shown at 7:30 and 10:00 p.m. Admission is free.



## Grosz's art of Nazi era at Hirshhorn

The George Grosz exhibit at the Hirshhorn-Gallery of Modern Art is a collection of watercolors and drawings which present a striking picture of the decadent, between-the-wars period of Germany. Grosz, rebel and outcast from the rising tide of Nazism in the 1920's and 1930's, uses his art to visually document the reckless, Nihilistic spirit that infected Germany in its "Cabaret" and, later, militaristic eras

Grosz's art is sneering and satirical; aiming first at the bourgeous German society and then at the political extremes that society begins to espouse during and after the depression days. Taken as a collection, the Grosz exhibit is an excellent visual historiograph leading the viewer from the mood of German defeat in 1918 to the decadent hedonism of the Twenties to the final political radicalism of the Thirties.

As a satirist, he draws in a negative, opposite image with tremendous impact. The beautiful, bejewelled people of the cabarets are portrayed with ugly faces and leering, evil eyes. His colors are demonic and vicious, casting lurid impressions on the canvas and in the minds of the

Conversely, the horror of Nazism's escalation is not drawn so much in the vein of party rallies and anti-Semitic "kristalnacht's," but through the eyes of the placid and lethargic middle class.

Grosz's 1932 painting A Little Child Shall Lead Them--Family displays Nazism in its most dangerous and virulent stage. In the painting a family of four is dining around their table. The fat, bourgeois father appears smug and complacent smoking his cigar. Across from him sits his seemingly placid wife who is eagerly poring over the words of Spengler while knitting. What elicits the viewer's disgust and shock however, is the nattily dressed Aryan child firing his toy machine gun with a timeless look of hate and fury seen so often on the faces of German soldiers marching across Europe.

Grosz is a protest artist in every sense of the word. He rejects the values of his inter-war Germany; their attitudes toward poverty, class dichotomy and politics.

Grosz's works of the decadent era are possibly the best technically but fail to create the same viewer consciousness as those executed upon the rise of Hitler. His 1926 watercolor Temptation capsulizes the ugliness of the sordid and rampant prostitution in Berlin. The hedonism that his country adopted after the first war was not at all the idyllic life of pleasure that was so often believed to have existed, but rather an odious epoch of irresponsibility and exploitation.

The 1928 watercolor Making A Living is a fine portrayal of the decade's class divisions, especially with regard to the ultra-chauvinistic bourgeoisie. In this drawing one sees a bloated, overfed wife (a favorite subject of Grosz's) entering a comfortable middle class home with her proud and rather arrogant husband. A grovelling servant looks on, casting a rather macabre shadow over the whole work.

An even better study of faces is Grosz's Street in Berlin, where the various visages are used to describe a seething, rigidly divided society without direction or leadership until the 1930's.

Later in this decade, Grosz began to understand the implications of Nazism and immediately set out to destroy its myths through his art. His drawing When in the Night I Think of Germany is a bittersweet collage of his nightmares. In the drawing, we see a Goering-like figure gorging himself on food, hands of financiers caressing piles of money, a saluting Hitler, a goose-stepping soldier decked out in a hat and greatcoat (a la Napoleon) and a grinning Junker general pinning another Iron Cross on his already well-littered chest.

But while this drawing manages to make us smile a bit, the bulk of Grosz's works in this decade were studies in the gruesome. His warning Grosz's works in this decade were studies in the gruesome. His warning piece, So Smells Defeat, is a shocking personification of the German society marching down the path of ruination. Drawn on paper are four characters marching together. One figure is an obese floozy hanging onto the skeleton of a soldier who in turn is clutching onto a ragged, cripple destitute. The fourth figure is an emaciated child dragging as gas mask in one deceased hand and a bloodied knife in the other. Such ominous foreshadowings are executed in a style reminiscent of Durer's Four Horsemen of Apocalypse, though the fact that this drawing is more than just an allegory intensifies its horror and impact on the viewer.

This depressing protest spirit never really left Grosz, even after the war. His artistic prohesis had come true and the peace of 1945 brought no real change in his style. Instead of danger he now saw ruin and destruction as his subjects. His 1952 watercolor Upheava is more or less a posthumous tribute to the war and its havoc. A rainbow of colors are used to abstractly from the appearances of explosions blood, death and destruction; testifying to the bitterness left in Grosz's heart and artistic

The Grosz exhibit will be at the Hirshhorn Gallery until mid-January Anyone who is interested in the appearances of a society conceived and then consumed in the crucible of war will find this exhibit a startling and shocking one, refreshing in its vigor and depressing in its reality.

# Jazz-disco ballet is dazzling

Ass't Arts Editor
For the Washington Ballet's production of "When the Bell Rings" the time is now; the Seventies generation is showing the world their admiration for discos, and La Verne Reed has choreographed a ballet to reflect their needs.

Reed, the residential choreographer at Howard University, created "When the Bell Rings," a jazz-disco ballet, especially for the Washington company. Shinning like radiant falling stars, the dancers showed their ease performing in this ballet to the mood of the Fifties and the music of the Seventies.

In front of an almost full house at Lisner Auditorium last Saturday, the Washington Ballet danced to three comtemporary songs which, at the flick of a switch, can be heard on any local radio station: "My Radio Sure Sounds Good to Me," by Larry Grahm, Jr.; "Do It With Feeling," by Paul Davis and Micheal Zager, and the top ten single, "Boogie, Oogie, Oogie," by A Taste of Honey. Moving to the phrase from one

of the accompanied songs, "If you're going to do it, do it with feeling," the company "did it" throughout the ballet by performing jazz steps while mastering the totally joyous atmosphere of the fun-loving Fifties.

"I was trying to recapture the New York high school period between the Fifties and Sixties," Reed said. The ballet is complete with imaginative sets by Robert Troll and, according to Reed, takes place in three specific parts: in the school yard before class, in the classroom and 'when the bell rings' at the end of the day.

There is no strain, no sense of tension and no feeling of "not being able to make that step" in this premiered ballet. The girls dressed in poodled, circle skirts and bobby socks, the boys with greased hair and rolled up Tshirts, perform with such exuberance that the audience might have had to restrain from getting up and dancing themselves.

"Why was it so short?" I overheard one audience member ask after seeing the jazz-ballet. Reed has created a gem of a ballet with a magical force penetrating each uplifting beat. A principal dancer for the Louis Dance Theater as well as artistic director of her own company, Reed left the audience wanting more.

Two other pieces were featured in Saturday's program: "Pelleas and Melisande," by guest choreographer Gray Veredon, and "Double Contrasts," by Washington Ballet's resident choreographer, Choo San Goh.

Set to the music of the Romantic Movement, Germany's Cologne Opera Ballet's Veredon has taken Arnold Schonberg's "Pelleas and Melisande" and produced a legendary love tale.

Deep in a forest, the tale begins as the beautiful Melisande falls in love with Goland. Returning home, Goland introduces Melisande to his mother and halfbrother, Pelleas. After a brief spell-binding attraction, Pelleas and Melisande fall in love. Goland in rage with jealousy and love, climaxes the tale with a tragic ending.

The Washington Ballet's performance of Veredon's piece featured a special wonder; namely, Jocelyne Mocogni who created the role of Melisande. Mocogni was guest performing this weekend in place of the company's original dancer who was unable to dance due to

Mocogni and partner Brian Jameson as Pelleas, glowed as a youthful, star-crossed love pair. They danced with a special style individually and together in their respective roles. James Canfield, as Goland, also danced with noticeable force in this dreamlike fairy tale.

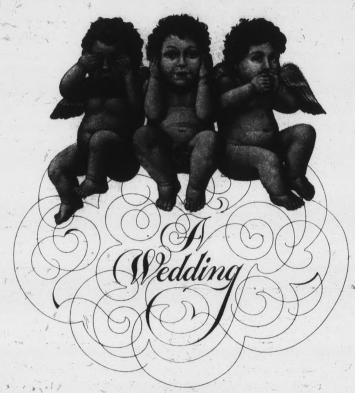
Even though "Double Con-trast" began Saturday's program, it was not the most memorable piece. Goh has choreographed complex, technical movements to Francaid Poulec's "Concerto for Two Pianos and Orchestras" which the company seems to have difficulties performing.

Exhibiting a nervous stiffness and an inconsistancy of facial expressions, the Washington Ballet did not shine with the polish of a professional company in this performance of Goh's

Last weekend's performance of the Washington Ballet inaugurated its 1978-79 season. Coming up next in the season will be the company's Nutcracker performances in December, and in 1979, Mikail Barshinkov will be guest performing with the company.

Although none of the evening's ballets were on point (shoes), it is apparent that the Washington Ballet Company is doing their best to keep on their toes.

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## Channing still fresh in 'Dolly'

with a strong voice. He has a definite talent, too, for visual comedy and slapstick-keys to his character in this staging.

Cornelius Hackl, dergelder's 31-year-old head clerk who's never had an evening off, is played nicely by Lee Roy Reams. When he does his solo, "It Only Takes a Moment," he stands out as the best singing voice in the

His love, Irene Molloy, is played by a beautiful actress, Joy Franz, Franz makes her character bubbly and likable, if a bit dumb. It's no wonder that the slightly bland Hack! falls so hard for her.

One other supporting character, J.V. Beard, as Rudolph, deserves a mention.

Even though he only appears for a few scenes, the tyrannical German headwaiter at the Harmonia Gardens puts in a great performance.

The choreography in this Dolly ranges from stunning during "It Takes a Woman," to a bit stiff in one of two other numbers.

The big hats and rich turn-of-the-century clothing that mark most productions of this musical

most productions of this musical are not missing here. During one number, "Put on Your Sunday Clothes," the costumes got a long round of applause.

The lighting for the show is a bit dull, but, all in all, any complaints about this production are nit-picking. Channing is stunning enough to carry off a Dolly with a lot more faults than this one.

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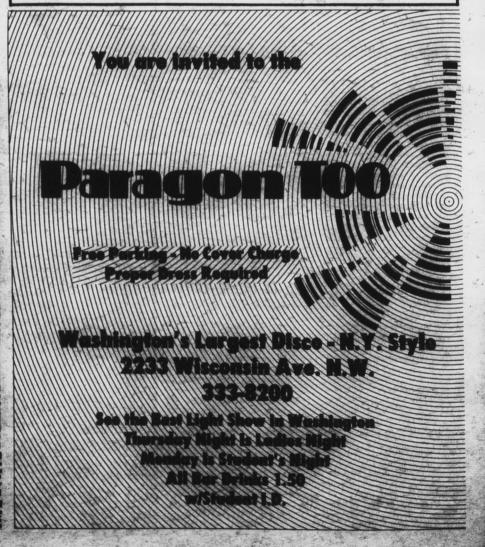
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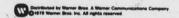
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# Southside Johnny cancels show here

CONCERT, from p. 1

getting Loggins permission to change the act, Widder talked to the booking agent at Cellar Door Productions.

Cellar Door is handling the production for the concert.

Widder said that the booking agent, Carol Posnick, said she would put Southside on the bill, but when someone from American University, who is cosponsoring the concert, called Southside's agent on Tuesday, he said Southside cannot do the

for CBS Records, which has a record contract with Southside, the booking agent told the board last week she would probably get a "positive reaction" from the band's agent, but no agreement was signed.

The spokesperson said the agent then decided not to go through with the concert and informed the board on Tuesday. The spokesperson said he did not why Southside decided against the concert.
(see CONCERT, p.13)

# **Evaluation criticizes GW advising**

**EVALUATIONS, from p. 1** 

courses I wanted to take and were only there to sign my schedule. My advisor didn't want to be troubled with my questions. I was totally confused."

One freshman mathematics major who refused to be identified stated she felt that Columbian College advising dealt only in names and numbers, not a person's major or goals.

The student indicated that she was assigned a religion teacher as an advisor who she said knew nothing about mathematics. She said the advisors had "short office hours and long lunches" and were "hard to get a hold of.

Most of the time the advisors had no idea who you are.

Her experience with the math department was equally frustrating. She said "everytime I go there (the math department) either I have to see the secretary or they send me back to the Columbian College to another advisor. I don't know where to start. I'm lost."

According to Victor Golla, chairperson of the anthropology department, "We know the names and faces of all the majors in the department," which has a "good effect on the students."

He said that"the students are not keeping up their half of the

bargain. The advisors are here but no students come. All of the information pertaining to advising is available in the office on the bulletin board."

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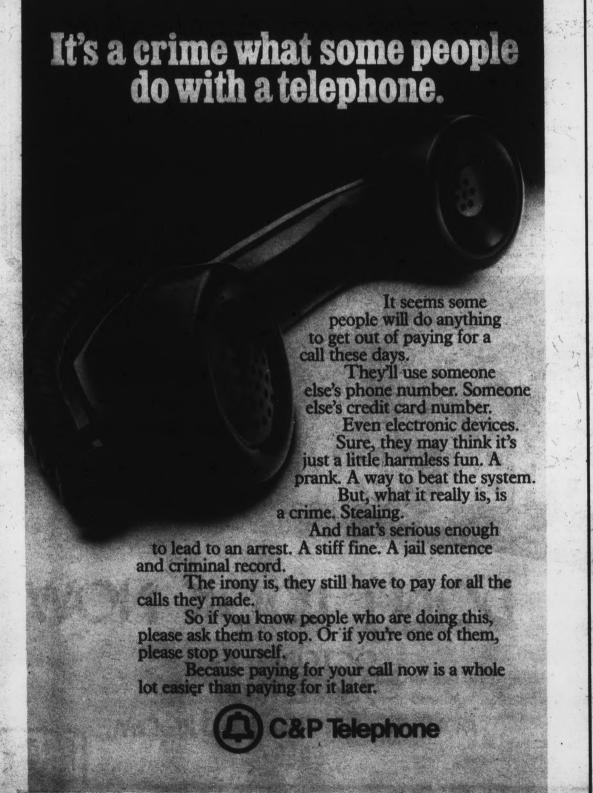
Golla also indicated he felt peer advising has helped the majors and that advising has improved since the Middle States review in

Harold F. Bright, provost and vice president for academic af-fairs at GW, stated that "advising has always been bad," but steps have been taken to improve it.

As possible solutions, he named peer advising and payment of faculty members in the college to be advisors, thus giving them an incentive. Bright also said that no specific criteria are established for selection of advisors, and any faculty member could advise But, he concluded, that advising has improved since 1977.

Calvin Linton, dean Columbian College, pointed out that there were four types of advising systems in the college. Central advising is for students who have not declared a major, departmental advising is for declared majors, peer advising deals with students on a studentto-student basis and an ombudsman or a dean could advise students if they are having any difficulties.

When questioned about the seeming lack of knowledge of the college that most advisors have, Linton said that some "faculty members are up on the procedures and others are not. I am con-stantly checking on faculty members but there are over 300 faculty members to keep track of." When asked why some advisors have short office hours the dean responded that all he could do was to "encourage the faculty members to keep longer office hours." But, Linton said if a student has any problems with an advisor the quickest solution would be to go to his office or to call him.





# Smith Center gets message boards Southside cancels out

make the Smith Center look more like an arena than a gym. Besides, it doesn't hurt to raise a little money."

Swain's dream apparently is in conflict with the dreams of a number of players and coaches hungry for donations even a fraction of the size of the one used for the communications system.

The mainstream of dissatisfaction by members of the men's athletic department points directly at what those members claim is the department's apparent overemphasis on its basketball program while giving less attention to teams such as the soccer team which reached the first round of the National Collegiate Athletic Association (NCAA) Championship last

year.
"You mean that they can find \$55,000 for a scoreboard while we can barely scrape up enough

transportation for away games?" said one athlete, who wished to remain anonymous. "It's typical," said one coach.

However, Swain looks at it from another angle. "I go by the philosophy that basketball is our revenue producing sport," said Swain. "If you go to the championship who knows how much money you can make." Swain then went on to compare the amount of money Villanova University made by way of the NCAA Basketball Tournament and the amount a championship soccer squad could return

"Everyone's going to get the same," said Swain. "It's just a matter of picking the best path to get that. I feel that the biggest mistake any athletic

(see SCOREBOARD, p.16)

Posnick could not be reached for comment.

Last week the board announced that Southside would be the opening act because they thought it would make a better show and also boost ticket sales because the group has a large following in the

area. Widder said Tuesday he didn't feel that ticket sales were affected by last week's announcement.

The board will not officially announce the group that will replace Southside until an agreement is signed. Widder did

As for ticket sales, Widder said that American University and GW, who are co-sponsoring the concert, both have 800 tickets left

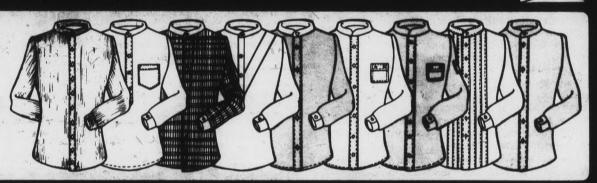
GW and AU started with 2,500 tickets apiece

Widder said that the tickets are still only available to GW and AU students and can only go on sale to the public after the Oct. 17 Cellar Door-produced Loggins concert at DAR Constitution Hall is sold out.

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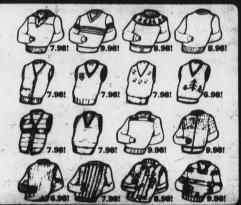
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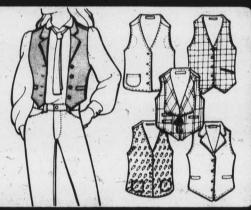
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## **Editorials**

# Long hard look

The news that the Smith Center soon will be installing a \$55,000 message board in the main arena raises some interesting questions about the priorities of our men's athletic department.

At first it seems great that the administrators of the Smith Center are attempting to raise the standards of our athletic program and to give it some kind of reputation in the nation.

But at what expense?

Assistant Athletic Director Bernie Swain has said that the board will most directly affect the basketball team and also mentioned that a greater proportion of the athletic budget is given to the basketball team because it has the most potential for raising money if it were to make it to the NCAA playoffs.

If that's the case, then its time to take a long hard look at what the purposes of athletics are here at GW.

What this means then is teams and players at GW will only get more money if their marginal rate of return is enough to satisfy the athletic department. So now the men's athletic department has turned itself into a stock market treating the teams and, more disgustingly, the players like commodoties.

Why can't the men's athletic department direct as much of an effort as they did in getting donations for the message board towards other teams which are just as deserving if not more so than the basketball team?

If the men's athletic department is out for recognition then they should back teams that will have more of chance than the basketball can ever hope for of ever reaching post season competition.

Of course they may not make as much money from a championship soccer team, but we think the Smith Center will survive the trauma.

## Too bad

Program Board's retraction of the announcement that Southside Johnny and the Asbury Jukes would play at the Kenny Loggins Concert October 18 was a disapointing revelation. They are a group who many would have enjoyed seeing.

It had appeared that this concert would be arranged smoothly, as the Bonnie Raitt Concert was last year. However, this was not to be the case. One can only hope that the University will not use this as an excuse to ban further concerts from the Smith Center.

It seems that Program Board has learned their lesson. They do not plan to announce the replacement band until arrangements are definite. Too bad they didn't think of it sooner.

# Hatchet

Charles Barthold, editor-in-chief Jeff Levey, managing editor

Maryann Haggerty, news editor Charlotte Garvey, news editor Barry J. Grossman, photo editor Steve Romanelli, arts editor Josh Kaufmann, sports editor Susan Lander, features editor Jim Craig, ed. page editor assistant editors
Stuart Ollanik, news
Michael Latil, photo
Amy Bermant, arts, features

Chris LaMarca, general manager

production staff
Rick Schwartz, paste-up
Ed Athay, ads

editorial office Marvin Center 433, 676-7550 business office Marvin Center 434, 676-7079

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## Jim Craig

# Institution ignores students

Four weeks of classes have gone by and now that the excitement of the change from summer is beginning to wear off, I think it is about time students were given a few tips on how to get around the bureaucarcy at GW. Now, if only I could just find someone who has been successful in dealing with that bureaucracy.

Consequently, I think I'll write about the way the University (their term not mine) ignores the students:

The University - perhaps I'm being to generous the Institution relies entirely too much on the City of Washington to provide for the students' needs. It's great that GW is in Washington, but still the officials of the Institution should think about the students who pay several thousand dollars to play in GW's hallowed halls.

There are many examples of the Institution putting profit before students - the World Bank Building, four person triples in Thurston, the Joseph Henry Building, and ridiculously high parking rates for students, tearing down townhouses where students could live instead of dorms, just to name a few. However, and this is what's really sad, like most other students, I have become so used to this, I hardly look up when I hear something.

The things that really bother me are instances of

The things that really bother me are instances of the Institution ignoring the students when little or no money is involved.

money is involved.

Think of the GWUSA attempt to get a student on the Board of Trustees. That wouldn't cost the Institution any money. If GW officials had any

decency at all they would say "We think it's great that the students want to have input into Institution affairs," and then put two students on the Board and proceed to ignore them both. The point is that GW won't even give the appearance of listening to students, much less take their advice.

Perhaps the worst example of all has been the situation of using one meal ticket per meal period. It may be true that in order for the meal plan to be profitable to the contractor, this must be the policy. But why didn't they tell the students that this was going to be the policy when they signed up for the meal plan? Instead, Institution officials tried to slip the policy by the students this year. Well, I'm sorry but someone noticed. And please don't try to tell us that Macke will go broke if we don't honor the one meal ticket per meal ticket policy.

Furthermore, why didn't someone figure out that by introducing a policy to encourage students to eat more of their meals that there would be an increase in the percentage of meal ticket used.

These are not isolated incidences. It almost seems as if GW officials spend their time trying to think of things they can do that will show they don't care about students. I'm sure this isn't the case, but sometimes it seems that way.

I guess I'm trying to say that it wouldn't be that difficult to do a few things which would show that University officials do know and care that the students exist.

Jim Craig is editorial page editor of the Hatchet .

# Letters to the editor

## Bad taste?

Outrageously usurping power it never legally had, the Hatchet staff last week refused to print a prepaid ad for Tuesday's speech by Criton Zoakos. The ad in question contained a reference to the British political elite which the Hatchet alleged to be in "bad taste." On that pretext, the Hatchet acted in the service of those forces associated with various branches and affiliates of the Order of Malta.

The forces at the command of these aristocratic anachronisms from the world's NAZI parties, to the forces of Zionism, to the government of the United Kingdom, are presently deployed in a ruthless and desperate attempt to prevent the full implementation of the global development-oriented European Monetary System.

Based upon the 1975 proposal of US Labor Party Chairman. Lyndon H. LaRouche for an International Development Bank, the EMF is the seed crystal for a new world monetary system which shall soon include the participation of all the European Economic Community Nations (other than the United Kingdom), the participants of the Arab Monetary Fund, Japan and the Soviet Union.

It is fear of this which causes the forces of the Order to attempt destabilizations in Iran and the Federal Republic of Germany and to run harrassment operations on the US Labor Party that range from attempts on the life of its chairman, to attempts at isolating it from its contacts through such methods as the recent Business Week publication of the Harvey Kahn coordinated package of lies, half-truths and misinternetations.

If the Order fails to stop EMF's implementation through other options and is forced to play its last card - its third world war - in

a final, desperate attempt at self preservation, it should be understood that it is through such intellectual cowardice as that exibited by the *Hatchet* in the above cited incident; by the professors in the Economics Department who refuse to acknowledge the significance of the EMF; by the professors in the History Department who refuse to come to grips with competent historiography by acknowledging

the role of inner elites of Platonism and Aristotelianism in the course of history, and by the Political Science professors who continue to teach their incoherence with the full knowledge that it bears no relationship to the real world, that the Order maintains its ability to control critical events in history.

-Michael Carr -Chairman, US Labor Party Club



Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length. Cartoonists are also invited to submit their drawings. All submitted material must be signed and have the author's phone number. No exceptions will be considered.

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# GW booters lift record to 5-0

The GW soccer team gained its 15th consecutive regular season win yesterday by overwhelming visiting Washington College 6-0.

Led by sweeper Moshen Miri Colonials unleashed 26 shots on goal while only permitting the Shoremen of Washington one

GW, whose problem lately has been trying to get a potent offense together, didn't seem to have much of a problem doing that yesterday afternoon.

GW coach Georges Edeline said after the game that the Colonial's offense "has always been there, it just takes a while to click."

Miri and Calvo both got two goals apiece with Farid Al-Awadi and freshman Meiji Stewart

scoring the other two.

GW's junior goalkeeper Jeff
Brown saw so little action during the game, that had he brought his books to the game he could have caught up on some studying for upcoming midterms.

The Shoremen, coached by Ed Athay are now 5-2-1

The Colonials had trouble in the first half getting the offense to 'click'' as they went into halftime with a scoreless tie

But the Colonials exploded in the first three minutes of the second half and scored their first two goals, the first by Miri and the second by Calvo.

GW is now 5-0 and is undefeated in the last 15 regular season games. The last time the



GW's Gerardo Geurrero tries to take the ball away from Washington College's right wing, Lee Einwaechter. After a scoreless first half, the Colonials exploded for six goals in the second half for a 6-0 victory.

Colonials lost was to the University of Maryland at the beginning of last season.

GW is ranked 20th in the nation and second in the Mid Atlantic Region behind Loyola of

The Colonials next game is at home against Navy, which has

always given GW trouble. Asked if the Colonials are ready for a team as good as Navy, Edeline said "we're ready for anybody."

Edeline added GW has the skill

to defeat any team in the nation, but the only problem is GW sometimes has a bad attitude a bad attitude when playing.

open their season yesterday against Trinity, but that match

was cancelled. GW will play Mary

a pretty good team, tomorrow.

Sports

# Buff beat AU, Bowie; tougher teams ahead

Trying to be as diplomatic as possible, GW volleyball coach Pat Sullivan may have dramatically understated how easy it was for the Colonials to pick up two wins at American Tuesday night, beating AU 15-10, 15-8, and defeating Bowie State 15-0, 15-4.

"Bowie State is not a very good team." Sullive good (1)

"Bowie State is not a very good team," Sullivan said. "American is much better than Bowie, but American is also not a very good team."

The Buff opened the evening, after watching the Eagles down Bowie in two games, starting a new lineup in order to give other players a chance

After GW beat American despite what Sullivan called "sloppy play", it was Bowie State's turn, though they may wish they had stayed home. In the first game Colonial sophomore Linda Barney really had to work. In fact, she probably tired her arm out as she served for 15 straight points.

'Somehow they scored four points in the second game," Sullivan said, adding that they generally came on GW mistakes.

The evening was somewhat dissapointing to Sullivan despite the two wins because she feels that losing so many points to AU could hurt the team's chances for a bid to the regional tournament at the end of the eason. Also, she does not like playing such weak opposition before this weekend's North Carolina Invitational Tournamer

Joining the Buff in one group of the tourney are Wake Forest, Eastern Centucky, Highpoint and Winthrop. Sullivan guesses that Kentucky and Highpoint will be the toughest competition. Two strong teams, Duke and Mississippi College for Women, are in the other group, along with Howard, the only team in the tournament from GW's region.

# Schaefer leads women's team

two new freshmen and a new sophomore, GW women's tennis coach Sheila Hoben is looking forward to a successful season.

I'd like to think that we could undefeated," Hoben said, adding that Salisbury State would be the Colonials' toughest competition this season.

Last season the Buff lost to Salisbury State 6-3, and Hoben said that matches between the two teams have been fairly close the last few years. The Colonials travel to Salisbury Oct. 26.

Other teams that Hoben expects to be tough are Georgetown and George Mason (Georgetown beat the Patriots earlier this

Playing at the number one

position is senior Mary Schaefer. Hoben calls Schaefer "A very talented player. I'm lucky to have

Taking over at second singles for Beth Kaufman, who graduated, is freshman Linda Becker. Playing number three is

Becker. Playing number three is Esther Figueroa, who had that position last spreing.

Another returnee, Sally Henry, will be playing fourth and a freshman, Sharon Gould, will play fifth. Sophomore Bonnie Spitalnick will join the team to play sixth singles. play sixth single

haefer and Figueroa will play number one doubles, Becker and Gould will play number two and the third team will be Henry and sophomore Karen Fjeldstet.
The Buff were scheduled to

# Rain cancels baseball

The Colonials' baseball game scheduled for yesterday against Catholic was cancelled and eduled for today at 3 p.m. at the West Ellipse.

The Buff have three games remaining after today, all against George Mason. The two teams will meet here for a doubleheader

Saturday, while a single game is slated for Sunday.

GMU, with a 12-4 record, is in second place behind 13-3 Howard, while the Buff are third in the Capitol Collegiate Conference standings with a 10-6

# Center gets new display boards

SCOREBOARD, from p.13

according to Hoben

department can make is to have a one or two team. department.

Although Delta refused to disclose the amount of its donation, other advertisers such as the Coca-Cola Corporation, who wanted to contribute to the communications center but were turned down by Swain, said that Delta had bought the entire e. Swain later confirmed this and added that the Post would pay for the maintenance of the board

in exchange for advertising.

According to John Dower, the Post's vice president for communications, the Post contributed in the area of \$7,500. Dower said it was one of the Post'ssmaller donations. "We base our con-Post'ssmaller donations. "We base our contributions on likely attendance and size of the stadium," Dower said.

One point which remains unclear is the exact route such donations take as far as who decides what the money will be used for. Swain said that a contribution made to the men's athletic department in general would have to be turned over to the University. Yet Swain said he did not know whether or not Delta would have contributed the same sum in exchange for the same amount of advertising space in the arena and allow the funds to be donated to the athletic department in general."

Also, according to Swain all advertising revenue exceeding the Promotions Department's expenditures for the year must also be turned over to the University. But Swain added that "we can then turn to the University and say look how much money we made last year and get a proportionate increase in our budget."

"Battenball has balend all our exhibition." One point which remains unclear is the exact route

Swain said. "It has a great carryover as far as public relations go. I'm the first to admit that we need to do more for the other sports. But nobody can say I ignore them."

According to Swain the picture-message board can also be used to announce upcoming games in sports other than basketball as well as serve the GW community in other ways. "I don't like to look at it as a totally money-producing thing," Swain said.

'It's an excellent way to enhance the reputation of the arena as a big time arena," Swain said. "We have to keep the reputation of the arena up so that we can keep hosting such events as the Virginia Slims (tennis tournament)."

Also, according to Swain, the board will be available to all facets of both the men's and women's athletic departments when not in conflict

with basketball games.
"It sure is nifty," said Women's Athletic Director
Lynn George, "but this is the first I've heard about
it. My only concern is that if it takes a special person
to operate it then they'll probably only want to use it for men's games. I'm sure I'll have a fight on my

hands."

The intricate piece of machinery which resembles those in New York's Madison Square Garden and Riverfront Stadium in Cincinnati, is manufactured by the American Sign and Indicator Corporation.

The "Sign Broadcasting System," known as UNEX, is 30 feet long and three feet tall, is composed of numerous pixels or light spots and illuminated by a common flourescent light source. The two picture-message boards will have the capacity to display various messages and advertisements as well as reproduce pictures fed into the computer's built-in image reader.

# Men take 4th straight

GW's always consistent men's tennis team continued its successful

season with a 6-3 victory over American Tuesday.

In the number one singles match, GW's Dave Haggerty won the first

set easily, 6-3, and lost the second by the same score before taking the third and final set in a 5-4 tiebreaker.

Dave Schoen, replacing Mike Yellin, lost at the second spot.

Josh Ripple had an unusual match. He won the first set with little trouble, 6-1, lost the second 0-6, then came back to take the third set for the match, 6-1 margin.

Freshmen Larry Small and Mark Lichtenstein each won in straight sets, 6-3, 6-0 and 7-6, 7-5 respectively, and in the number six singles match GW's Paul Edenbaum won the first set 6-2, but lost each of the

Ripple and Edenbaum lost in straight sets, and in the final doubles contest Small and Lichtenstein won in straight sets.

The Buff face Catholic University Saturday, then have a week off before facing Howard and George Mason in preparation for the Capitol Collegiate Conference tournament Oct. 20-21. "If everyone's in good shape, we should win it," Haggerty said.

Basketball has helped all our athletic